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# Shattered (Slated)



## Synopsis

The stunning conclusion to the Slated trilogy, for fans of *Unwind* and *Legend*! Kyla is in danger from both the government Lords who erased her memory and the terrorists who tried to use her. So now she's on the run. Sporting a new identity and desperate to fill in the blank spaces of her life pre-Slating, Kyla heads to a remote mountain town to try to reunite with the birth mother she was kidnapped from as a child. There she is hoping all the pieces of her life will come together and she can finally take charge of her own future. But even in the idyllic wilderness and the heart of her original family, Kyla realizes there is no escape from the oppressive Lords. Someone close to her may be one of them, and even more frighteningly, her birth mother has been keeping secrets of her own. In this stunning series finale, Kyla finally finds out who she really is—and the road to this discovery, and to deciding who she wants to become, is full of dangerous twists and turns that will keep readers riveted.

## Book Information

Lexile Measure: HL560L (What's this?)

Series: Slated (Book 3)

Paperback: 336 pages

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Average Customer Review: 4.7 out of 5 stars 64 customer reviews

Best Sellers Rank: #259,637 in Books (See Top 100 in Books) #178 in Books > Children's Books > Science Fiction & Fantasy > Science Fiction > Dystopian #205 in Books > Teens > Literature & Fiction > Social & Family Issues > Family > Parents #785 in Books > Children's Books > Growing Up & Facts of Life > Family Life > Parents

Age Range: 12 and up

Grade Level: 7 and up

## Customer Reviews

Gr 7 Up • While this exciting final book in the "Slated" trilogy starts off with more questions than answers, the ending provides some satisfying resolutions to both character development and

the mysteries that infuse the previous installments. Kyla (aka Lucy, aka Rain), is on the run after a terrorist (or freedom-fighter) attack on her life. She's changed her look and her name again (now she wants to be known as Riley) as she makes her way back to her mother, the same woman who ended up in the hands of antigovernment activists. Riley thinks she'll finally get some answers. A trip to her childhood home helps recover more of the memories that had been Slated away. Riley starts asking more questions about her birth, how she ended up in dangerous company, and why she was placed in the home of a high-ranking government official after Slating. The story is gripping and suspenseful, and the final revelations are a bit deus ex machina but rewarding nonetheless. Readers who have enjoyed the first two installments will not be disappointed by the dramatic conclusion. — Kyle Lukoff, Corlears School, New York City --This text refers to the Hardcover edition.

Terry's dystopian trilogy comes to a close, after *Fractured* (2013), with lots of adrenalin-inducing action, thought-provoking situations, and questions finally answered. Kyla—now hiding behind the assumed name Riley—tries to move past being Slated and into adulthood in the very same village where she was kidnapped at age 10. Kyla uncovers family secrets, faces danger with old friends and new, and deals with recovering her memories and her maturing sense of purpose. Terry's writing is as tight, compelling, and descriptive as ever, and with pivotal plot points from earlier installments neatly folded into this conclusion, new readers won't have to start at the beginning. Grades 8-11. --Francisca Goldsmith --This text refers to the Hardcover edition.

It's unusual for me to give a book a rating this low, but I couldn't help myself. I liked *Slated*, though it could have been better; I REALLY enjoyed *Fractured*. But this? It ain't a bad book and most importantly IM NOT DONE WITH IT. But from the beginning Kyla or Riley or whoever the heck she is was just rubbing me in the wrong way. She behaves like a total %#\$@ to Lucy Connor, her adopted mother, who all she wants to do is love her like a daughter. Her decisions a lot of times didn't seem to make much sense to me, and I kind of disliked her personality change—the sense of wonder, or-spark which made her so lovely to read about in *Slated* and throughout *Fractured* is pretty much gone. I get that she's not naive anymore and gone through a lot, but I'm halfway through the book and at this point it mentions her smiling, like, two times. All she seems is thoroughly miserable. Not to mention that I am INCREDIBLY tired of Ben. The only reason I can imagine her being so, so obsessed with Ben, like thinking of him every other page, is that he is the

first male person she met after leaving the hospital when she was slated. I didn't think that particular romance would be so crucial to the series. Ben was nice, which is great. But that's it. He was just nice. No other details. At this point, he is starting to feel like a singularly bland character probably the least interesting in the whole series, I kid you not. There were any number of other guys throughout: there was Katran, who DIED to save Rain out of love. But then he was a terrorist, so it wasn't completely right. There was Cam who turned out to be a spy-I was so upset at that. He was so much fun! There's Aiden, who obviously loves her so much, is interesting, is NOT a Lorder, is NOT a terrorist, is a really good guy. But all she thinks about is Ben,Ben,Ben. I'm not saying she should be fickle and ditch him. I just mean he was not well developed and interesting enough to get us to root for him this long. You feel?Also that every single female character in this series has to be hooked up with somebody. Amy with Jazz, Madison with Finley-honestly?Anyway, I'll update later.UPDATEOMG TOTALLY CHANGED MY MIND!! LOVE THIS TRILOGY!!Conclusion is brilliant. Plot really picks up the pace in second half of book-first half was irritating. And I SWEAR to you, \*huge spiler\*\*WHEN KYLA GETS OVER BEN AND INSTEAD APPRECIATES AIDEN BECAUSE BEN WAS A CRIMINAL ALL ALONG, This line:"Sometimes I wonder if he was ever really mine, and that it was all an illusion."I RAISED MY ARMS AND YELLED "OH GLORY HALLELUJAH" AND THE CAT JUMPED OFF THE BED AND SKIDDED OUT OF THE ROOM.Best.Triology.Ever.

Who am I? She awakes in a hospital with a bracelet around her wrist, but with no name or knowledge of who she is.This series involves the use of a "mind slate" which erases any memory of a teenager's former identity. While the technology may be theoretical, the issues of identity are very real, and this strong character is faced with the challenge of unblocking repressed memories which will lead her on a journey into her past. It is a dangerous trek, but it is the only way she can find her true self. The path twists and turns and she must choose in whom to trust when it brings her to not just one past identity...

This was definitely the best book in the series. I liked how it focused on Kyla's (or Lucy's) true identity and where she comes from. The ending was wrapped up a little too quickly and conveniently but at the same time not in an illogical way.\*\*\*Spoilers\*\*\*I was infinitely glad she didn't end up with Ben at the end because I never thought they worked as a couple in the first place!

I loved this book so much. Everything in was perfect in this book. Terri Terry is an author and I am so glad I read this book. It touched my heart. Yes, it did have a lot of deaths but it also had a lot of

love and the perfect mixture of both. Kyla was the main character in this series and she was a crazy girl. She followed what she believed even though she had many deaths, betrayals, family, and love brought in her life. I can't say which was my favorite book in this series because they were all too good and they fit together perfectly. You should definitely read this series, it's so good!!!

bought it for my daughter and she loved it, came when they said it would

While this ending leaves you feeling a little sad, you know it was well written and how it was meant to end. It answered all the questions it made you ask and still leaves you thinking of that possible world and what it entails. You love the characters you were meant to love, hate the ones you were meant to hate and feel sorry for those whose choices were not the best. I will give a warning to those that read this mostly for the romance, you will be disappointed that isn't this story's focus.

Absolutely fabulous series - don't be put off that it's a YA series - well worth reading; only complaint is that the author did a bit too much "recapping" from prior books; it was a little off-putting as I found myself thinking, "Yeah, I know that already." However, I do get why she did it in case readers picked up later book(s) and didn't read them in order. I highly recommend this series, and hope to read more from this author.

Teri Terry is awesome and this book was in great condition

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